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TARGET

REMOTE VIEWING (RV) SESSION CC53

TIME #66 This will be a remote viewing (RV) session (edited for security).

PAUSE

Focus your attention now once again on Malcolm KALP. Focus your attention once again. Relax and concentrate on Malcolm. Relax and concentrate. Focus your attention on Malcolm, the area where he's located. Relax and concentrate and describe the area to me.

PAUSE

+07 #10.5 I think I'm at the same place. Got a high ceiling where I am. I..uh..kind of..uh..standing..uh..under the..the thing..the balcony..entrance to a hall. Got..uh..(pause) appears empty now. Don't..uh..wait now I'm getting a table somewhere else. Lost..uh..continuity. I got a table long and narrow. Seats are longer than a..somewhat long room. I'm not getting a good quality here. Let me image in my man here, and ...try again. If I can get real time then we can move from there. Give me a minute or two. Then call me back up.

PAUSE

+14 I..uh..just (mumbling..a smaller room. Uh..single man that I could see is sitting alone in a..uh..overstuffed chair. In the center of this room is the longer table that I saw before but did not see the man. Uh..this is..an alone feeling here. He is not bound. He is..uh..resting..head on left hand..leaning back in this chair. I just get no other people in this room.

PAUSE

+17 He is...he looked up at me..uh..momentarily in my direction..but..uh..he's alone in here, I think. Room had some funny appendage on it. It goes..on the right side where he is sitting, it goes farther down away from me than the other left side of the room..but, it is rather non-descript..it's just...the main piece of furniture in here is a rather large conference table of maybe 15 feet long.

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#66 Is he being watched?

#10.5 I do not believe so..uh.. He's more like waiting in a place, but, not watched individually. Being held in a waiting room, or something, or a place to wait or something. Not his usual place. Got ants in my pants here. It's..uh..I have the feeling it's..uh..close by to where I was. May be another section of this building..uh..is where I was earlier...but...it's as though he has some special reason to be waiting to be talked to or to be seen..uh..that's all I have for this room here.

#66 How do I get to this room?

+20

#10.5 I feel I'm.....it's a room ground level right hallway a door, two down the right hallway...on the right side is the room..uh..I came in the lobby of the building and I angled immediately right and went down a right hallway, but not all the way. It was only partially.

#66 Stand in the hallway outside the room and describe it to me.

PAUSE

#10.5 I can't get anything on the.....the hall that's worthwhile talking about. I can't get any doors. I can't get anything. I can get the lobby end of the hall. There's something vertical and off-set to the left of it something horizontal but it's some ways away. I can't see what it is..uh.. it's lighter down there than where I am but I can't get any detail on the thing. Near me here, I can't get any. I don't know why..uh..

PAUSE

#66 Is there any personnel at all in the area that you see besides the man in the room?

PAUSE

#10.5 I'm looking but now I don't see any. That's it. I'm fading fast. I'm tired. Oh! Jesus.

#66 Ok, Let's draw (mumbling).

#10.5 Ok. I think where I first went was back where I was before and I got empties all over the place.

#66 Not audible.

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#10.5 This time I was...(pause)...hum...there's some kind of angled shape on this wall over here. Like that. Anyway, down here below...quality of my sketching is rapidly deteriorating...all right. Some kind of weirdness on that wall there. I think, where I was actually up here in the corner looking down on the scene and I got nothing, but, nothing, ok. I had the feeling that these things were still here. The couches and the sofas, but, that there were no people here anymore, ok. Then I went down here and I looked out. First I was up here X one. Looked down. It was empty. All right. Then I got this feeling of a...that I was in a smaller room, ok, of some type...more longer. Seemed longer than wide. Ok. S-s-s...with a..uh..a long conference table type thing. Maybe 15 feet or so long. All right. That faded out. I wasn't doing much good there, but, then I got an overstuffed chair. This is going to be three. An overstuffed chair, and, I got who I think is our guy, right...sitting in overstuffed chair. Like this. With his...with his hand..you know.. with his head in his hand. When I got that picture I managed to hold on to that one anyway. I wasn't having much luck with anything..managed to hold on to that one, and what I got was overstuffed chair was in the corner number two. Here is chair with man. Wall goes down like this. Here is the table, along there. There's some sort of abutment (pause).... Like this, and this is where the guy was sitting. Let me darken this a little.

He was sitting here, like that. Alone in this room. This room is L shaped. Longer than it is wide, and there are a couple of these chairs in it here, but that was....a table was all....just two or three. Not even three. Just two. Like that. That one and that one, and the wall....it looked like a library type of a thing...or a meeting room, you know. I had a lot of feeling like hanging drapes. Like blackout drapes and curtains. Like place that would have projectors in it or would have briefings or conferences, or something....slide shows and everything. And it was all office but there was really not that much of it. All I got was the table and him, really. I had the feeling of hanging curtains.. Ok. That's all. I'm not.....all right....and where you get to this guy....where this place is....is about the second door down on the right hand hallway on the ground floor.....sketch five. Here's this..... ok.....here...would be where the sofas are. He would

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be where that other sofa is that I keep insisting is L shaped, or is at least combined together to make it look real L shaped. There. You asked me how to get to the room. Immediately I came right in through the front door and I went right around that corner, like that. Ok. I had the feeling it's about the second door down. All right. And that in there....I'll draw it in dotted lines because I didn't see the floor plan.....but, that in there (pause) was this room. Ok. That's where he is. He's there. But, there was nobody around. I could not find anybody in the room with him. I could not find anybody....of course, I was drifty anyway....uh....and the only other thing I have....six....for what it's worth....which is probably nothing....here is...I asked for this, by the way...don't hold it against anybody....here's hallway (sigh) and I had the feeling I was looking back into the lobby area of the hallway, ok. And that I could see over top here....the stairway.....or what....not stairway the balcony thing. Whatever that little balcony piece is that sticks.....I could see that. There was something...just vague shape ...something vertical here..horizontal there..and vertical there...and I have no idea what they are. Just an L....makes an L, like at the end of the hallway....but they are light....not dark, ok. When I was first looking at that, I thought that might be the back end of this box I keep wanting to put in that lobby somewhere. You know, the back side of it just sort of seemed, from peeking out, just sort of off-set from line of sight, a little bit. So I could just see the back of it. But, that's all I have. That's totally it.

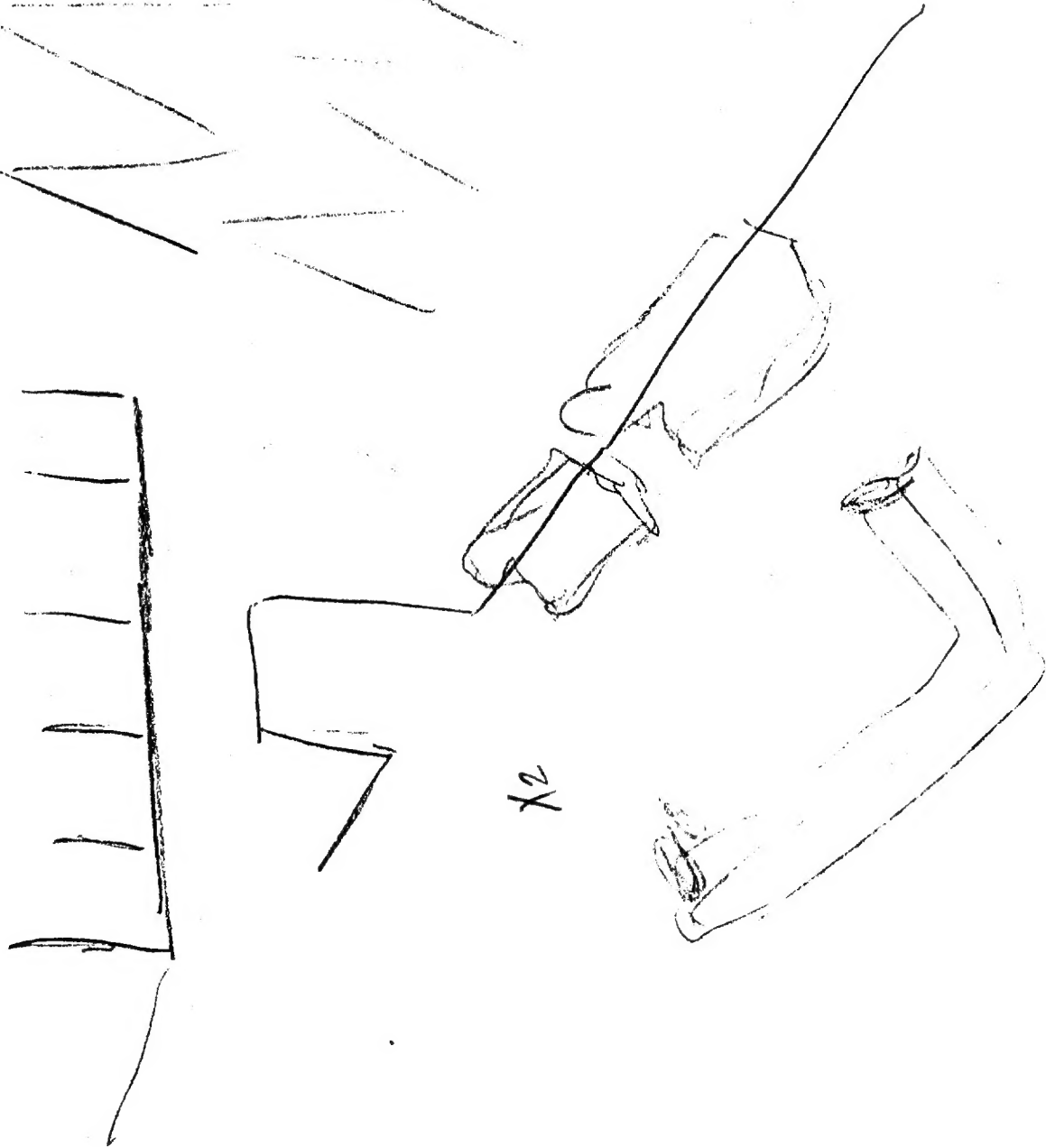
#66

Ok.

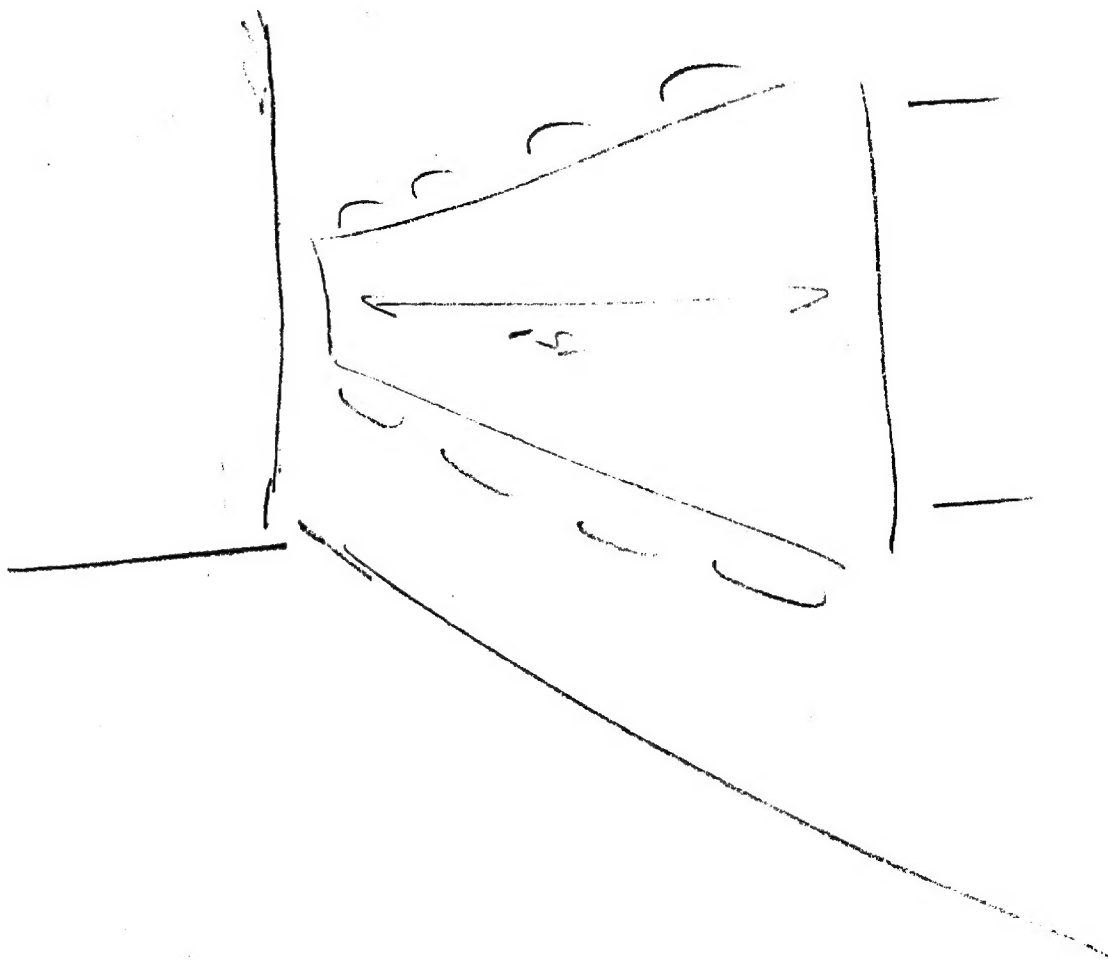
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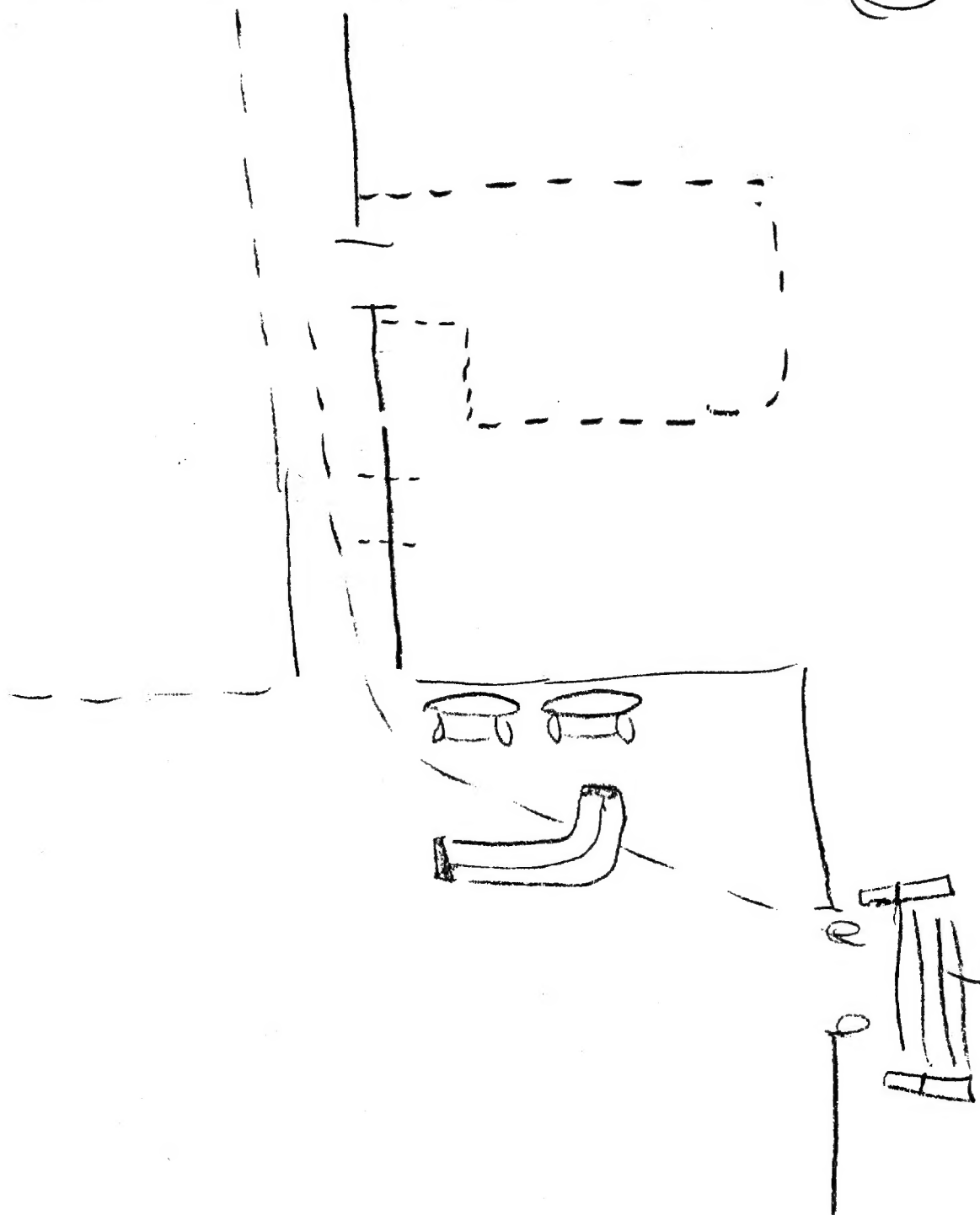


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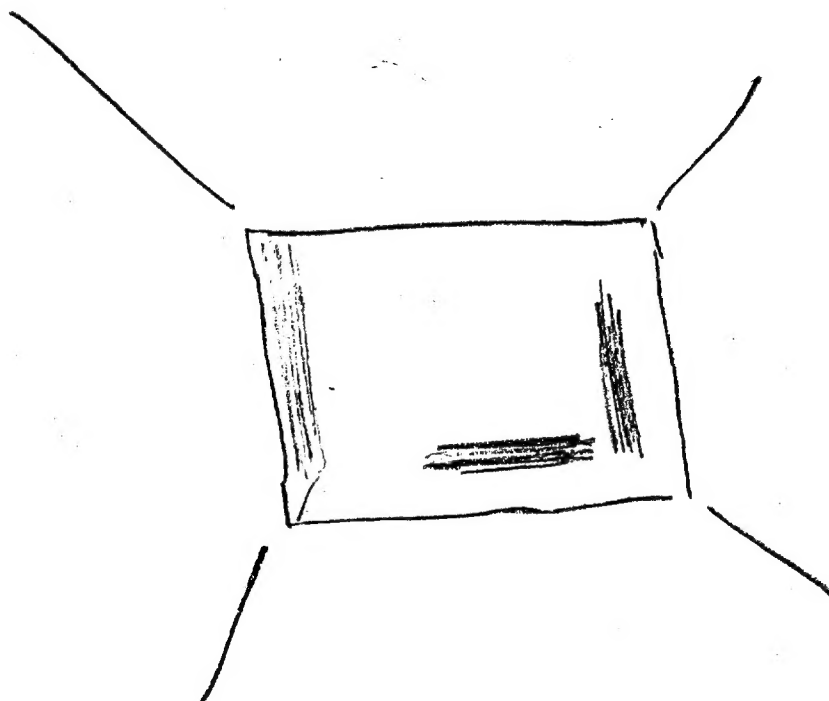








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TARGET Cuing INFORMATION

REMOTE VIEWING (RV) SESSION CC53

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be locating Malcolm Kalp. The viewer was shown the attached photograph and was asked to describe the surroundings of the individual in the photograph. This was the second time this viewer had attempted to describe the location of Kalp. (See previous session)

ADMIN NOTES: Sessions CC53 and 54 were conducted at the same time with different viewers in separate rooms using the same target cuing information. (See also CC51 and CC52)

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